

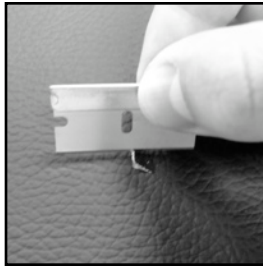
DELUXE HEAT CURE LEATHER & VINYL REPAIR INSTRUCTIONS

LTR101B

Always make a practice repair before beginning your job. Use the practice piece of vinyl included in this kit. This vinyl is located in the grain paper packet. Cut a hole in the practice vinyl, put a piece of transparent tape behind it, and practice repairing the hole you created.

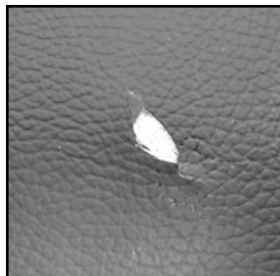
1. PREPARE THE DAMAGE

Clean the damaged spot with any average cleaner. Trim off any torn edges, frays or threads with a common razor knife. If there is a depression under the damage, fill it in with common cotton wadding or cotton ball material so that the damaged spot is level to the undamaged material.



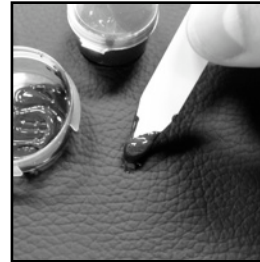
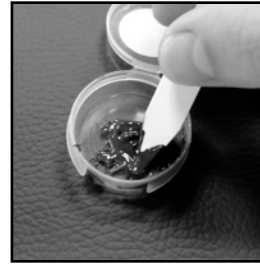
2. BACKING CLOTH

A piece of cloth in the kit is used as a support under the damaged spot. Very minor repairs do not require this backing support. Cut the backing fabric approx. 1/4 inch larger than the damage and insert it into and under the damage.



3. APPLYING THE REPAIR COMPOUND

Use the white plastic spatula to apply compound. The 7 colors in the kit are the repair compound colors. If one is a close match to your material, use it directly. If you have to mix your color, follow the included color mixing guide. Apply the repair compound as evenly as possible into the damaged area, removing the excess, but leaving a very thin film on the undamaged vinyl or leather. Smooth application is very important for a quality repair job.



4. GRAIN PAPER

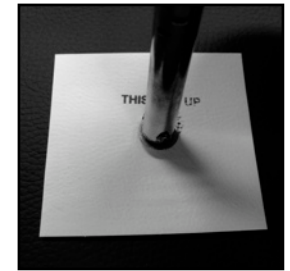
Select one of the grain papers, keeping "this side up", draw a circle in the center of the grain paper the size of the repair area, and place the paper directly on top of the repair compound you have just applied, with the printed side up.



5. HEATING THE GRAIN PAPER

The correct application of heat is critical to a quality, lasting repair job. The compound must be heated to 300 degrees for the compound to cure. Plug in the enclosed heat tool. It will begin to heat up immediately, and be ready for use in 60 seconds. **NOTE:** The heat tool may produce smoke the first time it is used. This is normal and will not affect your repair. (The smoke is caused by the machining oils used in manufacturing burning off the tool.) After the tool has been allowed to heat up, **UNPLUG THE TOOL**, then immediately apply to the repair area. Move the tool in a circular motion for 5-10

seconds, keeping it on the grain paper which covers the repair compound. The heat must transfer through the grain paper onto the repair compound to get a strong repair job. Make certain the tip of the heat tool only touches the grain paper, not the vinyl or leather. Keep the tip moving in a circular motion so that you have an even repair. Remove heating tool, but allow grain paper to cool for 2-3 minutes before moving to the next step.



6. FINISHING

Allow the grain paper to cool, then slowly peel the grain off. If you see the compound still in a liquid, soft state, place the grain paper back down and reheat the repair compound. If you peel off the grain paper and see areas which are not filled or grained properly, simply apply more color repair compound, then grain paper, and reheat. If your color is not exact or needs improvement, you can purchase a Colorize™ kit to touch up the repair. If you need to improve the gloss over the repair, common vinyl floor wax is suitable for this purpose. To improve the sheen of the repair, ensure the repair is cool and entirely cured, then apply a small amount of floor wax onto a rag and lightly wipe over the repair job.

TIPS

For small repairs, 5-10 seconds of heating is sufficient. Large repairs require 10-15 seconds of heating. Do not allow tip of iron to touch anything other than the grain paper. Keep the iron tip as close to the repair area as possible. Move iron in rapid circular motion when heating.

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