

# AIR DRY LEATHER & VINYL REPAIR INSTRUCTIONS

LTR101

Always make a practice repair before beginning your job. Use the practice piece of vinyl included in this kit. This vinyl is located in the grain paper packet. Cut a hole in the practice vinyl, put a piece of transparent tape behind it, and practice repairing the hole you created.

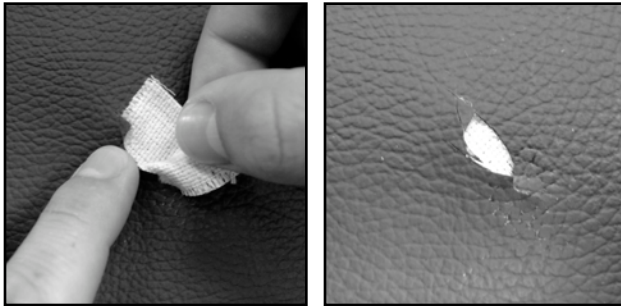
## 1. PREPARE THE DAMAGE

Clean the damaged spot with any average cleaner. Trim off any torn edges, frays or threads with a common razor knife. If there is a depression under the damage, fill it in with common cotton wadding or cotton ball material so that the damaged spot is level to the undamaged material.



## 2. BACKING CLOTH

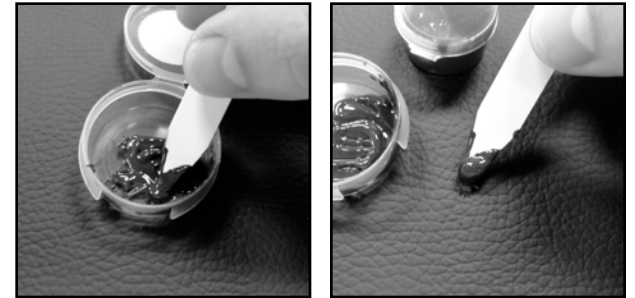
A piece of cloth in the kit is used as a support under the damaged spot. Very minor repairs do not require this backing support. Cut the backing fabric approx. 1/4 inch larger than the damage and insert it into and under the damage.



## 3. APPLYING THE REPAIR COMPOUND

Use the white plastic spatula to apply compound. The 7 colors in the kit are the repair compound colors. If one is a close match to your material, use it directly. If you have to mix your color, follow the included color mixing guide. Apply the repair compound as evenly as possible into the damaged area, removing the excess, but leaving a very thin film on the undamaged vinyl or leather. Smooth application is very important for a quality repair job.

(Mixing and applying the Repair Compound.)

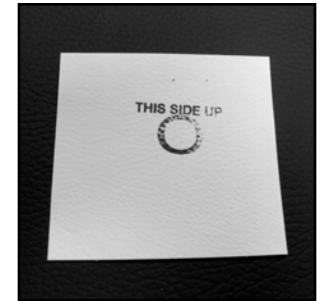


## 4. PRE-FINISHING

Allow one hour for the product to dry after applying the initial coat of compound. The product will shrink as it dries, forming a tight bond to your article. If necessary, apply a second or third thin coat to fill in any gaps or depressions.

## 5. GRAIN PAPER

Immediately after applying your final coat, a grain paper is applied to flatten and apply texture to the repair. Select the grain paper that most closely matches the texture of the article you are repairing. Then, keeping "this side up", place the paper directly on top of the repair compound you have just applied, with the printed side up. Allow to dry overnight. Of possible, apply pressure to the repair as it dries, using a book, magazine, or other flat, weighty implement.



## 6. FINISHING

After drying, slowly peel off the grain paper. If more repair compound is needed due to inadequate filling or adhesion, repeat the above process.

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